

**DRESSAGE SOUTH AFRICA**  
**NOVICE 4**  
**2016**



Approx time 5 minutes 30 seconds  
Arena size 60 m x 20 m  
Trot work is ridden rising or sitting unless otherwise stated  
Bit - Snaffle  
A Whip and/or spurs are permitted

Penalties for error of course  
1<sup>st</sup> error 2 points  
2<sup>nd</sup> error 4 points  
3<sup>rd</sup> error Elimination  
These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
1	A X	Enter in working trot. Halt. Salute. Proceed in working trot	<i>The entry</i> <i>The halt &amp; transitions:</i> <i>trot to halt – halt to trot.</i> <i>The straightness</i>		10	
2	C EX XB	Turn left. Half circle left 10m diameter. Half circle right 10m diameter. Continue on track to A.	<i>Regularity. Bend.</i> <i>Fluency</i>		10	
3	AC	Serpentine 3 loops (each loop to go to the long side of the arena) with 2 x walk/trot transitions on crossing the centre line (3 to 5 walk steps) finishing right.	<i>Regularity and quality of trot. Changes of bend.</i> <i>Accuracy of figure.</i> <i>Transitions and quality of walk steps.</i>		10	
4	C MXK K	Medium walk. Change rein at free walk on long rein. Medium walk.	<i>Transitions.</i> <i>Lengthening of frame and strides.</i> <i>Straightness.</i>		10	
5	A	Working canter left.	<i>Transition.</i> <i>Quality of canter.</i>		10	
6	FR	Lengthen the canter	<i>Lengthening and regularity of strides.</i> <i>Straightness. Transition.</i>		10	
7	R	Circle left 15m diameter with transition to working canter on first half of circle. Continue on track to S.	<i>Quality of canter.</i> <i>Transition.</i> <i>Bend.</i> <i>Regularity.</i> <i>Balance.</i>		10	
8	SXP	Change rein with change of leg through trot at X. Continue on track to K.	<i>Balance and quality of transitions.</i> <i>Straightness.</i>		10	
9	KS	Lengthen the canter.	<i>Lengthening and regularity of strides.</i> <i>Straightness.</i> <i>Transitions.</i>		10	
10	S	Circle right 15m diameter with transition to working canter on first half of circle. Continue on track to M.	<i>Quality of canter.</i> <i>Transition.</i> <i>Bend.</i> <i>Regularity.</i> <i>Balance.</i>		10	

**Novice 4 (2016) continued**

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
11	M RK	Working trot. Change rein and lengthen the trot.	<i>Lengthening and regularity of steps. Straightness. Transitions.</i>		10	
12	K A X	Working trot. Turn down centre line. Halt. Salute.	<i>Transitions. Bend on turn. Straightness Quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS</b>		
13	Paces (freedom, regularity, evenness, lengthening)	<b>10X2</b>
14	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10X2</b>
15	Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bride and lightness of the forehand)	<b>10X2</b>
16	Position and seat of the rider, correct use of the aids	<b>10X2</b>

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 200</b>	
	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....